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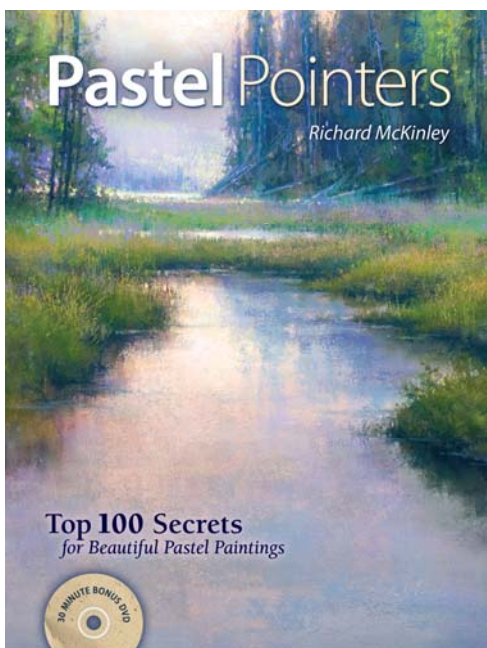
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Pastel Pointers

Top Secrets for Beautiful Pastel Paintings

Richard McKinley

Expert tips, friendly advice, amazing results!



Richard McKinley has been a professional artist for 38 years. Factor in nearly as many years of teaching experience, and that adds up to a whole lot of know-how to share. In *Pastel Pointers*, he lays it all out: information on tools, materials, color, composition, landscape elements, finishes and more.

- Compiles the best of McKinley's popular *Pastel Pointers* blog and *Pastel Journal* columns.
- Covers frequently asked questions ("How do I achieve natural-looking greens?") and simple solutions to common problems, such as excess pigment buildup.
- Includes a chapter on "The Business of Pastels"—tips for framing, shipping, preparing for gallery shows, and otherwise representing work in a professional manner.

This book covers everything from the fundamentals to get readers going (how to lay out palettes, create an underpainting, evoke luminous effects) to inspirations that will keep readers growing (plein air painting, working in a series, keeping a painting journal).

Whether they're a beginner or an experienced painter anxious to explore the expressive possibilities of pastel, this is any pastel painters guide to making the most of the medium.

About the author...

Richard McKinley has written for *Pastel Journal* since 2003 and writes a weekly blog titled *Pastel Pointers*, <http://pastelpointersblog.artistsnetwork.com/>. His work is shown in galleries, and he's a member of the Pastel Society of America, Pastel Society of the West Coast, Northwest Pastel Society, Oregon Pastel Society, Plein-Air Painters Northwest Society, Oil Painters of America and Southern Oregon Society of Artists. He has also been published in *A Painters Guide to Design and Composition*, *Pure Color: The Best of Pastel and Painting with Pastels* by Maggie Price. Visit his website at www.mckinleystudio.com.

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